

MUDDPRINTS

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The official newsletter of the Mississippi Mudds -
September/October 2011



**LAST MINUTE - Don't forget to get your tickets for
"MACBETH" for this weekend - October 21 and 22.**

News from the Board - Judith Scott, Secretary

August 31st was the first meeting of the new Board. Committee chairs and responsibilities for this season were assigned as follows:

- Records Committee Chair JUDITH SCOTT
- PR and External Liaison MEREDITH MILLMAN
- Social and Personnel ADRIAN OSBORNE
- Professional Development BRIAN MCMANUS
- Publicity LAUREL TYE
- Fund Raising and Nevada JEFF LEE
- Properties JEFF LEE
- Communications JUDITH SCOTT
- Designate for President TONY SCOTT

If you are interested in assisting with the work of any of these committees or have any ideas and suggestions please contact the Board. Each committee chair will seek members at large so stay close to the phone! Many thanks to Sandra Dunlop who got one of those calls and has agreed to continue as membership secretary and Muddsprints editor.

The board also appointed a liaison person for each of the upcoming season productions as follows:

- Macbeth LAUREL TYE
- Alice in Wonderland JEFF LEE
- Pirates of Penzance MEREDITH MILLMAN
- Noises Off LAUREL TYE.

We voted to renew our membership in Arts Carleton Place and took a new membership in

the Carleton Place Chamber of Commerce. This membership was a requirement for us to have the show tickets sold through their ticket outlet, however there are other benefits to being members. There is a folder outlining benefits and if anyone would like to see this contact judithscott@sympatico.ca

We donated 4 tickets to support the Chamber of Commerce Golf Day Fundraiser on September 12th.

At this years High School commencement ceremonies Tony Stuart presented the Mudds \$500 bursary to Notre Dame graduate Madison Rousselle. Madison tells us she is now doing acting courses at Brock. Mike Lieff presented the bursary at Carleton Place High School to Kelly Martins, currently studying English and Theatre at the University of PEI.

Next meeting TUESDAY NOVEMBER 8TH AT 7 pm at Tomahawk Technologies 192 Bridge Street. If you would like to attend contact meredith_link@hotmail.com

Front of House, Alice in Wonderland - Judith Cousins

Our production will be here before we know it and we can't do it without your help. We need 6 volunteers per performance. The performance dates are as follows:

Evening shows - Friday Dec 2, Saturday Dec 3, Friday Dec 9, Sat Dec 10 at 7:30 PM

Matinees -Sun Dec 4 and Sat Dec 10 at 2pm
Volunteer duties include:

Chair set up and take down (2 volunteers)
Program handout (2 volunteers)
Concession (2 volunteers)

Volunteers need to be present at least an hour before the performance for chair set up and 30 minutes before for other duties.

Please indicate your interest and what date works for you and I will draw up a schedule.

Thanks to all for your continued support for the MUDDS. I can be reached at jkcousins@sympatico.ca

***Alice In Wonderland Tickets* - Doris Ohlmann**

Mark your calendars now for the Mississippi Mudds pantomime Alice in Wonderland at the Carleton Place Town Hall December 2, 3, 9 and 10 at 7:30 pm and December 4 and 10 at 2 pm. Matinees, \$15, Evening performances, \$20. Tickets available at Arts Carleton Place at 613-257-2031. For more information, visit

***Changing of the Guard* - Jeff Lee**

Kristine MacLaren will be taking over Nevada scheduling from Louise Link so she will be contacting you for your availability and sending out the schedule. The board would like to thank Louise for doing this for the past 2 years and Kristine for taking it on.

***Pirates of Penzance, Jr.* - Sandra Dunlop, Director**

Rehearsals are going well and the Youth Theatre participants are really enthused about this production. If you are interested in helping with Front of House or Tickets we would appreciate your help. Please contact Linda Beiglee (lindabeiglee@hotmail.com) or Sharon

Stelzner ([sstelzner@sympatico.ca](mailto:ssstelzner@sympatico.ca)) if you are available to help.

***Scripts for Reading Purposes* - Tony Scott**

The Board have approved a budget for the purchase of scripts for reading purposes. This initiative is to let members who have an idea for a future show or play to test the waters, as it were, without having to put up any of their own money. All I ask is that you clear it with me before purchasing any script. Thanks, Tony Scott, Show Development Officer (tonyscott@sympatico.ca).

***Noises Off* - Don Lee, Co-Producer**

Our Spring 2012 production will be something of a departure for the Mudds. "Noises Off", a three-act play by Michael Frayn, is an outstanding farce which presents stock characters and cliché situations working within a very ambitious two-level set. Mixing mockery and homage we watch a play within a play while a hapless touring company rehearses and presents a traditional farce. As an outraged wife, squeaky mistress, maid, real estate agent and aging thief stampede in and out of doors, voices rise, trousers fall and the audience is mesmerized in this relentless comedy. The cast includes:

Dotty Otley - This aging starlet uses her last money to produce a smash hit in which she is the main character. She has romantic interests and jealous frictions with cast members which get worse as problems and stresses escalate.

Lloyd Dallas - This philandering director's tyrannical rants drip with the honey of hibiscus sarcasmus.

Garry Lejeune - Poor Garry emotes heartfelt empathy toward fellow with a series of sympathetic interjections none of which he every completes. He starts off confused and become ever more so as cast romances and misunderstanding unfold.

Brooke Ashton - The perennial dumb blond who can never seem to clue in, stay dresses, keep her contact in or cope with dropped lines and missed exits.

Poppy Norton Taylor - The long suffering stage manager. She is Lloyd's whipping post, dogs body, right hand and lover.

Frederick Fellows - Handsome Frederick (the dumb not blond) tries to understand but never does, tries to help but never can and get spontaneous nose bleeds at the sight of violence and friction which is ever present.

Belinda Belair - Beautiful Belinda is the savvy actress who like the gossip, tries to save the show....

Tim Allgood - Tim as set constructor and crew is the perennial 'put upon'. Our farce's handy victim. He is responsible for all that goes wrong and powerless to fix anything and opens the show having worked for 48 hours without sleep.

Selsdon Mowbray - The aging veteran stage actor whose hearing loss and penchant for whisky has had a detrimental effect on his knack for timing.

Electrician - ...because mayhem needs an electrician (obviously)

Note: 'no sardines will be harmed in the production of this show.'the crew

The production will be directed by Brian McManus. The play will be produced by Joanne Samler and Don Lee. Auditions to select the cast of five men and four women will be held the evenings of Thursday and Friday, November 24th and 25th, in the Board Room at the Carleton Place arena. Show dates are April 27 & 28 and May 4 & 5 at 8pm with a matinee on Sunday; April 29 at 2pm. There will be a more detailed audition info package e-mailed to everyone in the next week or so, but anyone wanting more information in the short term may contact Don Lee at 613-253-1571 or e-mail djl179@ymail.com.

Press Release From The Valley Players and the Town of Mississippi Mills - Barb Dickson

Almonte will host the world premiere of the musical play *Naismith is Colourblind and He Can't Drive* to commemorate the 150th birthday of basketball inventor James Naismith in November.

During her research, playwright Fern Martin discovered that the invention of basketball was but a small part of Naismith's many achievements. Born in Almonte on November 6, 1861 and orphaned at nine years old, James Naismith lived a life full of accomplishments: he earned three academic degrees, spoke six languages, was a soloist at university, a gymnast, a professor, a humanitarian, and a builder of houses. If that's not enough for one life, he also served as a chaplain in WWI in France, developed tests to determine the effects of alcohol and tobacco on the human body, and was a renowned speaker, teacher and preacher. He was particularly concerned with students who had disabilities and developed massage techniques to improve their mobility.

James Naismith was surprisingly worldly for his time and identity. A devout Scot and devout Christian – he taught "Hygiene" – or as we know it today: sex education – to students and soldiers. This subject was advanced for the time and remains controversial today.

"Great characters also have great quirks," says Martin. "For instance, I discovered that he was a terrible driver." Used to driving horses, Naismith drove his first car like it was a horse – calling "Whoa" and pulling back on the steering wheel when it was time to stop!

The musical centers on a debate between an American and a Canadian over which country can claim credit for Naismith's basketball invention. A talented, 14 member chorus tells his story through acting and songs. Naismith is represented by his puppet and three actors: Ben Guthrie (child), Andrew Jahn (youth), Mark Piper (adult).

Naismith is Colourblind and He Can't Drive captures Naismith's great sense of humour as well as some of the more poignant periods of his life.

Thora Pugh directs and edited the play. Pugh's credits include Martin's previous play, "Quilts from Hell", as well as a life time of musical and theatrical productions.

Produced by The Valley Players and the Town of Mississippi Mills, segments of *Naismith is Colourblind and He Can't Drive* will be performed at a dinner theatre at the Almonte Civitan Hall on Saturday, November 5, at 6 pm. Tickets are \$25.

The full play will be performed on November 11 and 12, 7:30 pm, at the Almonte Old Town Hall. Tickets are \$15 for adults, \$7 for children, and \$35 for a family. Tickets may be ordered from Mill Street Books in Almonte 613-256-

9090 or picked up at the Pakenham General Store as well as the Community and Cultural Office (Almonte Old Town Hall).

For more information please contact:
Nicole Guthrie, Community and Cultural Programmer 613-256-1077, ext. 22
Fern Martin 613-624-5104
Thora Pugh 613-624-5960
Barbara Dickson 613-256-0101

Email Addresses - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

The next MuddPrints will be coming out by November 22, 2011, so if you want something included please send it to me by November 18 at pcbear@rogers.com.

Mudds Calendar (2011)

Oct 20 (Thurs)	7-9pm	MacBeth Rehearsal	Town Hall
Oct 20 (Thurs)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Oct 21 (Fri)	6-9pm	MacBeth Performance	Town Hall
Oct 22 (Sat)	6-11pm	MacBeth Performance	Town Hall
Oct 23 (Sun)	1-4pm	Alice in Wonderland Rehearsal	Town Hall
Oct 26 (Wed)	7-10pm	Alice in Wonderland Rehearsal	Town Hall
Oct 27 (Thurs)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Oct 30 (Sun)	9-1pm	Alice in Wonderland (set build)	Town Hall
Oct 30 (Sun)	1-4pm	Alice in Wonderland Rehearsal	Town Hall
Nov 2 (Wed)	7-10pm	Alice in Wonderland Rehearsal	Town Hall
Nov 3 (Thurs)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 5 (Sat)	9-4pm	Alice in Wonderland (set build)	Town Hall
Nov 6 (Sun)	9-1pm	Alice in Wonderland (set build)	Town Hall
Nov 6 (Sun)	1-4pm	Alice in Wonderland Rehearsal	Town Hall
Nov 7 (Mon)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 9 (Wed)	7-10pm	Alice in Wonderland Rehearsal	Town Hall
Nov 10 (Thurs)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 12 (Sat)	9-4pm	Alice in Wonderland (set build)	Town Hall
Nov 13 (Sun)	9-1pm	Alice in Wonderland (set build)	Town Hall

Nov 13 (Sun)	1-4pm	Alice in Wonderland (set build)	Town Hall
Nov 14 (Mon)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 16 (Wed)	7-10pm	Alice in Wonderland Rehearsal	Town Hall
Nov 17 (Thurs)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 19 (Sat)	10-4pm	Alice in Wonderland Rehearsal (QtoQ)	Town Hall
Nov 20 (Sun)	12-5pm	Alice in Wonderland Rehearsal (Tech Dress)	Town Hall
Nov 21 (Mon)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 23 (Wed)	7-10pm	Alice in Wonderland Rehearsal	Town Hall
Nov 24 (Thurs)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 27 (Sun)	12-5pm	Alice in Wonderland Dress Rehearsal	Town Hall
Nov 28 (Mon)	6:30-8:30pm	Pirates of Penzance, Jr. Rehearsal	CPHS
Nov 30 (Wed)	7-10	Alice in Wonderland Rehearsal	Town Hall